

# Teaching and Learning in Art and Design at Melling School

## Melling Approach to Art and Design

### INTENTION – Aims and Principles

- to produce creative work, exploring their ideas and recording their experiences
- to become proficient in drawing, painting, sculpture and other art, craft and design techniques
- to evaluate and analyse creative works using the language of art, craft and design
- to know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### IMPLEMENTATION – Quality First Approach

#### In Melling Art and Design lessons, pupils in key Stage One will be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

#### In Melling Art and Design lessons, pupils in key Stage Two will be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

### Inclusion

At Melling Primary, Art and Design forms part of a broad and balanced inclusive curriculum which provides all children with relevant and challenging learning. Through each topic or unit of work taught, suitable learning challenges are set in response to children's diverse learning needs. The school will encourage children to value Art and Design along with the work of artists and each other, rewarding both effort and achievement equally. Children's work will be proudly displayed throughout the school, promoting a sense of pride and achievement at all levels.

### Enhancement

In each year group, ongoing learning is enhanced through whole school Art Attack Art blocking days. These will be held termly, will have a whole school skills focus, for example drawing, and during these days, children will study a work/works of a famous artist. Links will be made to oracy learning as these blocking days will finish with a whole school assembly when children will make presentations of the work they have been doing to the rest of the school.

### Champions

Children who are particularly enthusiastic or talented about Art and Design are encouraged to become champions of the subject/ambassadors for Art and Design across the school. Children, whose efforts are particularly exceptional, will be recognised for this and seen as exemplars for this subject.

## Impact

### Knowledge and skills

Children will follow a structured programme of skills development (based on the skills as outlined in the National Curriculum) and learning will be built upon systematically. Prior skills and knowledge will be recapped regularly and new knowledge consolidated whenever possible.

### Assessment in Art and Design

Feedback is regular and ongoing during lessons and activities and will be given to the children to help guide their progress. Children will be encouraged to make judgements about how they can improve their own work. Teacher assessment will use the progression of skills assessment documents to support judgements. Children will add two drawings in each class to their individual portfolios throughout the primary phase. Sketchbooks will begin in Year One and will provide an additional source of information about individual children's progression of skills, understanding and creativity.

### Monitoring

The monitoring and evaluating of children's knowledge, skills and understanding takes place on an ongoing basis through examination of work and discussions with children. Sketchbooks and drawing portfolios provide an additional source of information for the monitoring of common practice within Art and Design at Melling. A webpage portfolio is regularly maintained to provide examples of children's work at a variety of levels and across the whole school.