

# LEARNER PROFILE OF AN ARTIST



*Reflect on knowledge to understand the context of artists, artwork and crafts*



*Build resilience to produce the very best in own original artwork*



*Use a range of digital skills to produce own original artwork*



-have an understanding of a range of artists and their work, including an understanding of the historical and geographical contexts and legacies of the artists and their work

-use the work of artists from different historical and geographical contexts to develop inspiration for own original artwork

-know a range of techniques in producing artwork on a variety of scales and with a variety of media and be able to produce own original artwork using these skills

-use research skills, a sketchbook and discussion to explore artwork and to plan own original artwork

-have the focus and resilience to complete own original artwork, taking time to perfect it to produce something that they are proud of

-know about a variety of artists whose work uses digital techniques and be able to discuss their work

-able to use a range of digital techniques for producing own original artwork

-able to use researched photography and own photographs to plan and produce own original artwork

*Use vocabulary of Art to engage in quality dialogue*



*Respect and celebrate the Art and Craft of different cultures*



*Know & remember significant information about artists, artwork and craft*



*Be curious and ask questions about artists, artwork and craft*



-gain and use a wide range of vocabulary associated with drawing, painting, printing, textiles, 3-D and collage and use this vocabulary when appraising the work of artists and craftspeople and when planning and completing own original artwork

-discuss the work of artists and craftspeople from a variety of traditions, using precise and varied vocabulary

-respect and appreciate each other's artwork, supporting and encouraging each other when working alone or with others

-show respect when examining and discussing the artwork and craft from other cultures and traditions

-know of your own likes and dislikes in the work of artists, of particular styles and techniques in artwork and of completed works of art and craft and be able to express these

-have a knowledge of a range of techniques and tools used in producing artwork

-have knowledge of the work of a range of artists and of a range of craft from different traditions, for example, art styles associated with certain periods in history, particular techniques associated with artists and traditions in craft associated with different historical or geographical contexts

-ask questions and take part in discussions about artists, artwork and craft from the past and present day

-appraise and give opinions about the work of artists, artwork and craft

-know about a range of artists, artwork and craft from around the world and from different points in history

