

Skills focus	E.Y.F.S.	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
DRAWING	Pencil Crayon Draw Self-portrait Line Shapes Colour Marks	Drawing Feelings Self-portrait Pencil Crayon Thick/ness Thin Line Grade Light Dark Marks	Drawing Feelings Pencil Crayon Thick/ness Thin Line Grade/s Charcoal Pastel View Tone/s Light Dark Pattern Texture	Expression Facial Shade Tone Texture Sketch Explanation	Facial expression Body language Sketch Marks Lines Texture Tone Shape Colour Represent Figures Forms Movement Reflection Materials	Create Mood Feeling Line Marks Texture Tone Shape Figures Forms Movement Express emotion Reflections Materials	Media Create Impact Pencils Grades Charcoal Pastels Observation/al Sketch Sense of self Accuracy Imagination Combine tools
PAINTING	Paint Colour Red, blue, yellow, green, pink, orange, purple, black, white, grey Brush	Painting Colour Primary Secondary Mix Thick Thin Brush	Painting Mix Match Predict outcomes Secondary Tint Tones	Background Wash Range Brushes Different effects Predict Accuracy Colours Mix Primary Secondary Colour wheel	Facial expression Body language Create Colours Mood Shading Feeling	Shading Create Mood Feeling Express emotion Organise Line Tone Shape Represent Figures Forms Movement	Own style Wide range techniques Choose Specific Paint techniques
PRINTING	Press Sponge Paper Dip	Repeat/ing Pattern Print Sponge Paper Textile Design Printing block	Print Press Roll/rolling Rub/rubbing Stamp/stamping Designer	Printing block Colour print Press Roll/rolling Rub/rubbing Stamp/stamping Designer	Print Different Materials Colours Accurate Design	Print Accurate Design criteria Colours Different materials	Overprint Create Patterns Method Effectiveness of printing

TEXTILES	Fabric Colour Weave	Sort Thread Fabric Colour Texture Weave	Join Fabric Glue Sew Together Create Patchwork	Create Pop up Stitch Join Fabric Form Padding Sew/ing Detail Texture	Print Different Materials Colours Accurate Design	Sewing Project Running stitch Cross stitch Backstitch Applique Embroidery	Visual elements Tactile elements
3-D	Roll Squash Squeeze Stretch Press Push Pull	Cut Roll Coil Texture Tools Shape	Make Clay Join Line Shape	Add to Create Texture Shape Life size Material	Sculpt Clay Mouldable Material Experiment Combine materials Processes Design 3d form	Experiment Combine Materials Processes Design 3d form Sculpt Clay Mouldable materials	Create Models Range of scales Open to interpretation Audience
COLLAGE	Cut Tear Paper Stick	Cut Tear Paper Card Collage Gather Sort Materials Arrange Stick	Create Individual/group collage Different materials Repeated pattern	Cut Accurate/ly Overlap Material Experiment Colours Mosaic Montage	Ceramic mosaic Combine Visual Tactile	Ceramic mosaic Combine Visual Tactile Qualities Express mood/emotion	Justify materials Combine Pattern Tone Shape
SKETCHBOOKS			Demonstrate Ideas Set out Annotation Notes Changed ideas	Express Feelings Describe Likes Dislikes Make notes Techniques used Suggest	Experiment Different texture Express feelings Likes Dislikes Produce montage Adapt Improve	Keep notes Develop Compare Discuss	Explain Feedback Amendments Improvements Detailed notes Annotations Quotes Compare methods

				improvements	Original Purpose		Combine graphics/text Commercial design Influence Layout Adapt Refine Meaning Purpose
GENERIC	Picture Painting Drawing	Opinion Feelings Artist Piece of art Describe	Opinion Feelings Artist Colour Pattern Shape Create Natural objects Man-made objects	Identify Techniques Artists Compare Different cultures Recognise Historical periods Understand viewpoints Feeling Express	Experiment Styles Artists Explain Features Historical period Specific techniques	Keep notes Develop Compare Discuss	Style Influence/d Artist Understand Abstract Message Convey Technical Architectural design Record Qualities