

ART and DESIGN

Year 6

DRAWING	PAINTING	PRINTING	SKETCHBOOKS
<p>Do their sketches communicate emotions and a sense of self with accuracy and imagination?</p> <p>Can they explain why they have combined different tools to create their drawings?</p> <p>Can they explain why they have chosen specific drawing techniques?</p>	<p>Can they explain what their own style is?</p> <p>Can they use a wide range of techniques in their work?</p> <p>Can they explain why they have chosen specific painting techniques?</p>	<p>Can they overprint using different colours?</p> <p>Do they look very carefully at the methods they use and make decisions about the effectiveness of their printing methods?</p>	<p>Do their sketch books contain detailed notes, and quotes explaining about items?</p> <p>Do they compare their methods to those of others and keep notes in their sketch books?</p> <p>Do they combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of their sketch books?</p>
3D	USE OF I.T.	KNOWLEDGE	<p>Do they adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books?</p>
<p>Can they create models on a range of scales?</p> <p>Can they create work which is open to interpretation by the audience?</p> <p>Can they include both visual and tactile elements in their work?</p>	<p>Do they use software packages to create pieces of digital art to design?</p> <p>Can they create a piece of art which can be used as part of a wider presentation?</p>	<p>Can they make a record about the styles and qualities in their work?</p> <p>Can they say what their work is influenced by?</p> <p>Can they include technical aspects in their work, e.g. architectural design?</p>	