





KNOWLEDGE ORGANISER: 3-D - YEAR ONE

SUBJECT SPECIFIC VOCABULARY		CLAY POT TRADITIONS: CLAY THUMB POT		STICKY KNOWLEDGE & LEARNING							
Sculpture	A model or statue made out of different materials such as stone, metal, cardboard and clay.			<p>I can add texture by using tools</p> <p>I can make different kinds of shapes</p> <p>I can cut, roll and coil materials such as clay, dough and plasticine</p> <p>I can describe what I see and like in the work of artists and crafts makers</p> <p>I can relate the work of artists and craft makers to the countries they live in</p>							
3-d	A solid object which you can see all the way around.										
Create	Making something out of different materials.										
Modelling	Making a 3-d shape (model).										
Materials	The items you use to make the sculpture which can be natural such as wood and stone or man-made such as metal and plastic.	<p>LINKS TO OTHER SUBJECTS/PREVIOUS LEARNING</p> <p>GEOGRAPHY/HISTORY – clay pot traditions around the world</p> <p>S.M.S.C. – learning about other cultures/traditions</p> <p>SCIENCE – Materials</p>									
Clay	A natural material (it comes from the ground) that can be shaped when it is damp but can be left to go hard as it dries. Some clay is fired (hardened) in a super hot oven called a kiln.	<p>TOP TIPS</p> <table border="1"> <tr> <td>Start with a ball of clay</td> <td>First roll and shape your lump of clay until it is like a round ball of clay.</td> </tr> <tr> <td>Work quickly</td> <td>Don't take too much time or the clay will dry out and crack.</td> </tr> <tr> <td>Don't press too hard</td> <td>Don't press too hard when shaping the clay or your thumb might go right through!</td> </tr> <tr> <td>Leave the pot to dry</td> <td>Don't touch the pot for a few days until it is completely dry.</td> </tr> </table>			Start with a ball of clay	First roll and shape your lump of clay until it is like a round ball of clay.	Work quickly	Don't take too much time or the clay will dry out and crack.	Don't press too hard	Don't press too hard when shaping the clay or your thumb might go right through!	Leave the pot to dry
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Coil	To create a sausage shape out of the clay.										
Texture	Marks or pattern on the clay that you can feel.										

