

LEARNER PROFILE OF A DESIGNER



Reflect on knowledge to understand the context of design and different products



- have an understanding of designers, design styles and techniques, including an understanding of the historical and geographical contexts and legacies of designers and their work
- use the work of different designers from different historical and geographical contexts to develop inspiration for own design and make projects
- understand how integral design is to everyday life through a range of research and investigation work

Build resilience to produce the very best in own designs



- use research skills, plans and discussion to explore and plan own designs and products
- have the focus and resilience to make finished products based on their own designs, taking time to perfect it to produce something that they are proud of
- have the desire to constantly try to improve own skills when using a range of tools

Use a range of digital skills to support their own designs



- use programs to support planning and designing own products
- use digital sources to research and explore ideas for designing and making projects
- find healthy recipes for food technology activities

Use vocabulary of Design to engage in quality dialogue



- gain and use a wide range of vocabulary associated with the Design and production of a range of objects and when examining products to see how they work
- discuss the work of designers, evaluating the impact that designers have on everyday life

Respect and celebrate the designs associated of different cultures



- respect and appreciate each other's design work and ideas, supporting and encouraging each other when working alone or with others
- show respect when examining and discussing design from other cultures and traditions
- know of your own likes and dislikes in the work of different design styles, of particular techniques and traditions in design

Know & remember significant information about the process of design



- have a knowledge of a range of techniques and tools used for designing and making
- have knowledge of the work of a range of design from different traditions, for example, styles associated with certain periods in history or places in the world, particular techniques associated with different designers and associated with different historical or geographical contexts

Be curious and ask questions about how things work



- ask questions and take part in discussions about how things work, examining and evaluating products
- appraise and give opinions about the work of designers and of each other's design and products
- know about a range of designers and their work from around the world and from different points in history