

SCRIPT & SONG LYRICS

BAARMY BETHLEHEM OVERTURE CD track 7

Felicity Long ago in a place called Bethlehem, Jesus our Saviour was born.
This is that story, so sit back, relax and...

The Party Sheep (Cheeky, Rascal and Scamp) run on noisily and interrupt.

CHEEKY Ella Excuse me.

RASCAL Bobby Where's the party?

SCAMP Eddie These sheep are ready to rock and roll.

Harper What makes you think I know anything about a party?

CHEEKY We saw the crowds pouring into Bethlehem...

RASCAL ... coming for a giant party.

SCAMP So we snuck out from our field.

Evelyn Caesar has ordered a census. These people have come to Bethlehem to be counted.

CHEEKY A counting party, hooray!

RASCAL I love it!

SCAMP Ten out of ten!

Felicity *(Rolling eyes to audience)* **Tears in paradise!** These are The Party Sheep – Cheeky, Rascal and Scamp.

PARTY SHEEP We are party animals!

Harper They like nothing better than getting up to all sorts of mischief.

PARTY SHEEP And partying. Party, party, party!

Felicity *(Aside to audience)* I see what's happened here. The sheep have misunderstood. The crowds have come for the census. There is no party in Bethlehem tonight. Oh dear, I'm not sure how I'll break it to them.

The sheep start to listen in.

Felicity I guess we'll just have to hope that they behave themselves while I get on with telling the story. If not- it will be Mrs Ainsworth's office for them!

CHEEKY No chance!

Harper And are quiet.
RASCAL No chance!
Evalyn And are well behaved.
SCAMP No chance!

Felicity *(Frowning at The Party Sheep)* Where was I? Long ago in a place called Bethlehem, Jesus, the Son of God, was born. So, sit back and relax and let me tell you that story with a little help from some sheep.

ALL This is our nativity. Let's raise the roof off!

The citizens of Bethlehem enter the stage.

Harper This is Bethlehem. Look how crowded it is! It is like Black Friday in Plouise!

Song 1. BETHLEHEM IS BARMY TONIGHT! CD track 1/8

- 1 Bethlehem's gone bonkers,
Bethlehem's gone mad,
Everywhere is busy
And the queues are really bad.
Tons and tons of people,
It's a crazy sight,
Bethlehem is barmy tonight!

CHORUS *It's busy, busy, busy,
There's something in the air,
It's busy, busy, busy,
It's chaos everywhere!*

- 2 *Repeat Verse 1*
Bethlehem is barmy tonight!

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Evalyn Bethlehem was even more crowded than usual because the ruler of the land had sent out a decree.

Caesar struts on and unrolls a scroll to read. His servants follow and stand in a line, bowing and curtsying to him.

Arabella I am Caesar.

Felicity He had called for a census.

Arabella *(Shouting)* I want a census and I want it now!

Luna Yes, Caesar.

Sienna Yes, Caesar.

Sophia Yes, Caesar.

Orla Yes, Caesar

Servant 4 is daydreaming and not paying attention. Servant 3 nudges Servant 4.

Nova No, Caesar.

Luna *(Shocked)* What?

Sienna *(Shocked)* What?

Sophia **(shocked)** What?

Orla (shocked) What?

Arabella *(Shouting loudly)* WHAT?

Nova Whoops-a-daisy. I mean yes, Caesar.

Caesar glares, harrumphs loudly and leaves the stage with his servants following him.



Beat drums loudly as Caesar stomps off the stage crossly.

Harper Everyone had to return to the place where they'd been born, to be counted, so Bethlehem got very busy!

Sophia People everywhere.

Sienna Get out of my way!

Orla I've got people to see...

Luna ... places to go.

Nova I'll stick out my elbows.

Sienna Stamp my feet.

Sophia Tut loudly.

Orla Sing at the top of my lungs.

Luna Natter, natter, natter.

Nova Chat, chat, chat.

CHEEKY What a smashing place.

RASCAL It's wacky, it's wild.

SCAMP It's bonkers and brilliant.

PARTY SHEEP We love it!



Use a selection of percussion instruments for a short burst of

cacophony to indicate the wild, noisy place that Bethlehem is.

Evalyn But where, oh where, was the party they were looking for? They looked high, they looked low, but no sign of a party anywhere.

Mary and Joseph enter with the donkey.

Felicity This is Mary and Joseph. God had chosen them for a very special job. They had travelled for many miles and were exhausted.

Anthony *(Wiping brow)* Me too!

Harper They were really worried about where they were going to have their baby.

Everyone sings to Mary and Joseph as they sit on the edge of the stage looking worried. During the short instrumental they get up and lead their donkey wearily around the stage.

Song 2. MARY AND JOSEPH CD track 2/9

- 1 Mary and Joseph, don't be afraid,
God's chosen you for the plan that He's made,
He knows what to do,
He'll look after you,
Mary and Joseph, don't, don't be afraid.

INSTRUMENTAL

- 2 *Repeat Verse 1*

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Innkeepers 1-3 come on, one with a broom, one shaking a sheet and one with a scrubbing brush. As they say their lines, they use their props as percussion to make the sounds they are saying.

Sonny Brush, brush, brush.

Isla Shake, shake, shake.

Vincent Scrub, scrub, scrub.

Evalyn This is an inn. There were lots of inns in Bethlehem, but there was one very big problem.

Sonny No room at this inn!

Isla *(Louder)* No room at this inn!

The Party Sheep very cheekily say the following:

CHEEKY Haven't you heard?

RASCAL No.

SCAMP *(Cupping hand to ear)* Pardon?

PARTY SHEEP *(Shouting)* THERE'S NO ROOM AT THE INN!

The rest of the cast cover their ears and shake their heads. The Party Sheep look very pleased with themselves. They LOVE noise! The narrator uncovers his/her ears and looks crossly at the sheep. Innkeeper 4 comes on stage.

Felicity However, one innkeeper took pity on Mary and Joseph.

Vincent You can stay in my stable.

Harper Mary and Joseph were grateful. At least they had somewhere to rest now.

Anthony *(To Narrator)* It's me that needs the rest!

Felicity But The Party Sheep didn't want peace and quiet, they wanted to find the party. However, after searching all day they had to admit it was time to go back to their flock. Even party sheep need to rest sometimes.

The Party Sheep yawn, stretch and exit the stage.

Evalyn In the hills above Bethlehem, things were a little quieter, but not by much.

The flock of sheep and the shepherds enter. The Party Sheep come on with their flock, but they remain at the back for now.

Rosie Baa.

Max Baa.

Felicity This is a flock of sheep.

Max I can baa louder than you.

Rosie No you can't. *(Loudly)* Baa!

Harper This is a shepherd.

Ted *(To the sheep)* Hush, hush, hush.

Felicity There were lots of shepherds to look after all the sheep to make sure they didn't get lost. It would have been difficult to lose them, though,

because the thing about sheep is that you can hear them a mile off!

Roise I'll baa to that!

Max and Rosie! BAAAAAAAAAAAA!!!!

Harlow Gather together, guys.

Nathan It's time to go to sleep.

Evalyn But the sheep weren't listening. They were still full of energy!

Song 3. BAA BAA BOOGIE CD track 3/10

- 1 Baa, baa, baa, baa boogie,
Wiggle my tail and turn around,
Baa, baa, baa, baa boogie,
Jump up and down and touch the ground!
Baa, baa, baa, baa boogie,
Wiggle my tail and turn around,
Baa, baa, baa, baa boogie,
Jump up and down and touch the ground!

Fluffy little sheep moving to the beat,
Boogie woogie here, boogie woogie there,
Fluffy little sheep moving to the beat,
Oh yeah!

DANCE INSTRUMENTAL

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The sheep can really go for it during the DANCE INSTRUMENTAL, jumping, hopping, skipping, linking arms and spinning etc. On each of the three loud chords towards the end of the instrumental, the sheep should all freeze in a position with jazz hands, big smiles on their faces and then dance on the last little bit of music before turning round and wiggling their tails to the audience on the last chord! Please see www.outoftheark.co.uk/BBdancevideo for ideas.

Harper Finally, the sheep calmed down. It was cold up in the hills and they all huddled around the fire to keep warm.

Ted *(Rubbing arms)* Shiver, shiver, shiver.

Harlow *(Stamping feet and rubbing hands)* Stamp, stamp, stamp.

Nathan *(Huddling up to another shepherd or sheep)* Huddle, huddle, huddle.

Rosie Crackle, crackle goes the fire.

Max Pop and snap.

Rosie Shimmer and glow.



Play triangles slowly and quietly, gently rub cymbals together and crackle some foil or crunchy craft paper to make the soft fire noises.

Felicity

(In a hushed voice) Everything was quiet now as they gathered around the fire warming their hands and hooves. *(Loudly)* Suddenly, there was an explosion of bright, brilliant light in the sky above them.



Play a few cymbal crashes.

CHEEKY Smash!

RASCAL Bash!

SCAMP Crash!

The shepherds and sheep fall to the ground, covering their eyes in fear.

HARPER

The shepherds and sheep fell to the ground, covering their eyes in fear.

Angel Gabriel and the host of angels appear.

ALL ANGELS Do not be afraid!

Evalyn

These are angels. They had some news for the shepherds.

Song 4.

HELLO SHEPHERDS!

CD track 4/11

- 1 Hello, hello shepherds!
Hello, don't be afraid!
Hello, hello shepherds,
We've got some special news to tell you all today.

CHORUS *And it's GOOD, it's GREAT,*

*It's news that cannot wait,
God has sent His son,
It's GOOD, it's GREAT,
It's news that cannot wait,
He's been born for everyone!*

2 *Repeat Verse 1*

CHORUS

3 Repeat Verse 1

We've got some special news to tell you all today.

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Layla I am the Angel Gabriel.

Evalyn The Angel Gabriel was God's messenger and brought them tidings of great joy.

Layla Today a Saviour is born for you and for everyone.

Felicity The Son of God had been born in Bethlehem and was lying in a manger. The shepherds' hearts were filled with joy. They couldn't wait to go and visit Him.

CHEEKY Yes! I knew it! A party at last!

The shepherds, sheep and angels exit. The Star enters.

Harper This is a star. In the skies above planet earth it shone, twinkling brightly in the night.

Olivia Hello world.

Evalyn It wasn't just any old star. In fact, it was very special.

Olivia I have important work to do.

Felicity This is a king.

Balthasar enters with his camel.

Harper And another king.

Melchior enters with his camel. Once Melchior is on stage, Caspar enters with his camel.

Molly And me!

Tommy That makes three.

Roman Three kings.

The camels have the kings' gifts of gold, frankincense and myrrh with them. The kings step forward and bow to the audience as their names are said by the narrator.

Felicity Their names were Balthasar, Melchior and Caspar (woof – I am glad that is out the way) and they were very wise men. They had travelled from faraway lands in the East, following the star.

Olivia That's me!

Evalyn The kings had been studying secretly for many years and they knew what this very special star meant.

Song 5. A VERY SPECIAL SECRET CD track 5/12

(Quietly)

- 1 We know a very special secret (shh!),
We know a very special bit of news,
We're very wise and very clever,
We looked at the star and knew what to do.

(Loudly)

CHORUS *We packed our gold and frankincense and myrrh,
Looked for our camels high and low,
We packed our gold and frankincense and myrrh,
Shouted to our camels: 'HURRY UP, IT'S TIME TO GO!'*

- 2 *Repeat Verse 1*

CHORUS

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The short instrumental at the end of the song could be used to have the wise men and camels running around collecting their things and panicking, or going off on their journey – around the stage, off the stage and then back on ready for the next bit of dialogue.

Harper It had taken a long time for the kings and their camels to get to Bethlehem over the dry, dusty desert.

Luke Stomp, stomp, stomp.

Joseph Trudge, trudge, trudge.

Markus Plod, plod, plod.

ALL CAMELS Ache, ache, ache!

Felicity The kings knew that the star would lead them to the special baby, the Son of God. They had brought Him gifts.

Balthasar and Melchior's camels hand them their gifts.

Roman I bring gold.

Tommy I bring frankincense.

Caspar digs around in his pocket and brings out his sandwich.

Molly I bring a cheese sandwich. Whoopsie, that's my lunch! (*Her camel gives him the myrrh*) I bring myrrh.

Olivia I will guide you.

Evalyn But when the star stopped, they were confused. Were they in the right place?

Tommy A stable?

Roman It's a mistake.

Molly Are you sure, Star?

Olivia Very.

Felicity It seemed impossible that the Son of God would be born in a stable.

Roman I expected a palace.

Tommy I expected a big party.

Molly I expected fireworks.

Harper But as they approached the stable, all was peaceful and quiet.

The manger (with baby Jesus inside) is brought on and Mary and Joseph enter and stand next to it. The shepherds, sheep (including The Party Sheep) and angels come on.

Evalyn This is the baby Jesus.

The kings kneel by the manger.

Felicity When the kings saw the baby, they knew they were in the right place and they were full of joy. They gave Him their gifts of gold, frankincense and myrrh (Is Miss Wood joking with these words- I am only in Year one!).

The kings step forward one after another and place their gifts by the manger.

Felicity They all stood in silence, watching the sleeping baby bathed in a warm glow. Nobody needed to say a single word. Soft stillness surrounded them all. Shh.

Harlow Peace.

Nathan Quiet.

Ted Joy.

There is a quiet moment as everyone smiles down at the manger and then Cheeky, Rascal and Scamp step forward and say loudly:

CHEEKY Now the Son of God has been born, we need to tell the world!
RASCAL Celebrate, sing and praise Him!
SCAMP And shout it from the rooftops. At last, it's...
ALL CAST PARTY TIME!

The other cast members come back on stage bringing party hats and streamers etc. to give out before the next song starts.



Some whistles, tambourines and shakers would be a great addition to the introduction and the gap before Verse 2 to give a real party feel.

Song 6.

WE WANNA SHOUT!

CD track 6/13

- 1 We wanna SHOUT about this baby,
We wanna tell the world His name,
We wanna celebrate this Christmas time
The things we've heard today.
(Repeat)

CHORUS *Bring praises to Jesus,
Clap your hands to Him (clap, clap, clap),
Bring praises to Jesus,
Stamp your feet and sing (stamp, stamp, stamp).
(Repeat)*

- 2 Repeat Verse 1

CHORUS

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THE END!