

# Music development plan summary: Melling Primary School Overview

Detail	Information
Academic year this summary covers	2025-26
Date summary was published	June 2025
Date this summary will be reviewed	June 2026
Name of School Music Lead	Angela Randall
Music Service Provider(s)	Musical Minds

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. It allows progression and differentiation so that children of all abilities can access the Music curriculum and develop their skills in an enjoyable and inclusive way. The curriculum has been designed with both the Model Music Curriculum (2021) and National Plan for Music Education (2022) in mind. Full details of this can be found in our music module summaries.

At Melling Primary, we employ Musical Minds as our primary music provider, with a specialised music lead attending the school weekly to lead one hour music sessions within Key Stage Two. Each year group rotates through a range of music modules on a half-termly basis. Pupils are provided with opportunities to sing, listen and appraise. There is emphasis on playing instruments, improvising and composing.

Pupils play a wide range of tuned and untuned instruments with Musical Minds including, Recorder, Percussion, Chime Bars, Ukulele, Samba Drums, Singing, Boomwhackers, class band.

In Key Stage One the music is delivered by a class teacher, following the Charanga music scheme of work. EYFS use Charanga along with the Sefton/Knowsley (SKY) scheme of work.

Children have the opportunity to sing during weekly assemblies.

## Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our Curricular music lessons provide a foundation for learning an instrument in KS2. Our specialist tutor from our Musical Minds delivers Piano and guitar tuition on a 2-1. This takes place in a designated room which children can use to rehearse when necessary. Children in receipt of Pupil premium funding can be supported in this.

All Musical Minds instrumental lessons are supported by online home practice videos, and opportunities to play as a group or band. All pupils can study for external graded music exams, alongside receiving bronze silver and gold awards from musical minds internal awards system.

After school clubs that have been available for children have included a singing club led by a class teacher, dance classes delivered by a specialist dance teacher and a signing club led by a BSL teacher.

## Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Planned for the academic year we have several musical opportunities. These include:

- Whole school assemblies where the children listen to a range of music as well as singing a range of songs.
- Christmas, Easter and end of year performances.
- Talent shows.
- Class assemblies showcasing foundation subjects, for example, History.
- Year Four will be participating in 'Sing For Sefton 2025', at The Atkinson Theatre, Southport.

Children in receipt of Pupil premium funding are supported where necessary.

## Part D: In the Future

This is about what the school is planning for subsequent years.

In the future, our school plans the following:

- To increase curriculum lessons to at least one hour each week of the school year for key stages 1 to 2.
- Organise an extra- curricular singing group.
- Organise a school ensemble, band or group.
- Collaborate with other schools to celebrate musical talent.
- Provide opportunities for the whole school to watch a professional live musical performance at least once a year.
- Invite parents into school to share their musical talent on a more regular basis.